

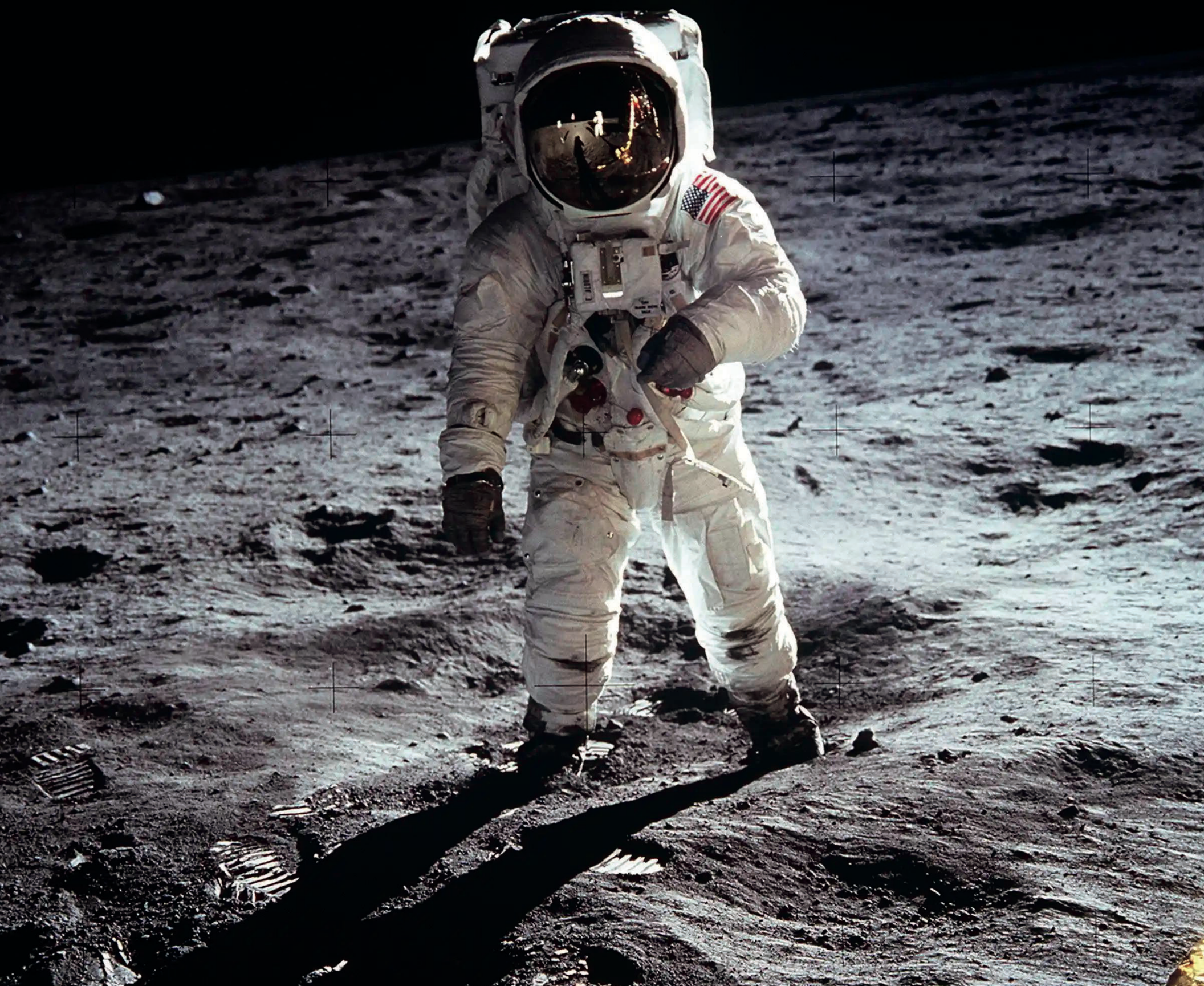
FULL SCORE

DAN RYAN

OUR SPACEMEN WALK

ON THE MOON

FOR SYMPHONY ORCHESTRA



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ON THE MOON

FULL SCORE

DAN RYAN

Our Spacemen Walk On The Moon

Dan Ryan
2023

Heroic $\text{♩} = 60$

This page contains the full score for the piece 'Our Spacemen Walk On The Moon' by Dan Ryan, 2023. The score is for a large orchestra and includes parts for the following instruments: Flute 1, Flute 2, Flute 3, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Bassoon, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Alto Sax (Horn 3), Baritone B.C., Trombone, Bass Trombone, Snare Drum, Bass Drum, Glockenspiel, Piano, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and begins with a tempo of 60 beats per minute. The score is divided into three measures. Dynamics are indicated throughout, with *pp* (pianissimo) and *mf* (mezzo-forte) being the most prominent. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a snare drum and bass drum pattern, and the Glockenspiel plays a rhythmic accompaniment. The piano and harp provide a lush, atmospheric background.

Our Spacemen Walk On The Moon

2

Fl. 1 *pp* *mf* *pp* *a tempo*

Fl. 2 *pp* *mf* *pp*

Fl. 3 *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

B♭ Cl. 1 *pp* *mf* *pp*

B♭ Cl. 2 *pp* *mf* *pp*

B♭ Cl. 3 *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

A. Sx. *mf*

Euph. *mf*

Tbn. *mf*

B. Tbn. *pp* *mf* *pp*

S. Dr. *pp* *mf* *pp*

B. Dr. *pp* *mf* *pp*

Glk. *pp*

Pno. *pp* *mf* *pp*

Hp. *pp* *mf* *pp*

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

D.B. *pp* *mf* *pp*

Our Spacemen Walk On The Moon

A

FL. 1 *pp*

FL. 2 *pp*

FL. 3 *pp*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

Bsn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *legato*

Hn. 2

A. Sx. *p*

Euph. *p*

Tbn. *p*

B. Tbn. *p*

S. Dr.

B. Dr.

CT

Trgl.

Glk.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. *p*

D.B.

Detailed description: This is a page of a musical score for the piece 'Our Spacemen Walk On The Moon'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal symbol 'A' at the beginning. The woodwind section includes three flutes (FL. 1, 2, 3), an oboe (Ob.), three B-flat clarinets (B♭ Cl. 1, 2, 3), a B clarinet (B. Cl.), a bassoon (Bsn.), two B-flat trumpets (B♭ Tpt. 1, 2), and two horns (Hn. 1, 2). The brass section includes an alto saxophone (A. Sx.), euphonium (Euph.), tenor trombone (Tbn.), and baritone trombone (B. Tbn.). The percussion section includes snare drum (S. Dr.), bass drum (B. Dr.), cymbal (CT), triangle (Trgl.), and glockenspiel (Glk.). The keyboard section includes piano (Pno.) and harpsichord (Hp.). The string section includes two violins (Vln. I, II), viola (Vla.), violin/celesta (Vc.), and double bass (D.B.). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *legato* for the horns and various accents (>) and slurs. The score shows a melodic line in the flutes and horns, with a rhythmic accompaniment in the brass and percussion.

Our Spacemen Walk On The Moon

B $\text{♩} = 60$

The score is divided into three measures. The first measure starts with a tempo of 60 and a dynamic of *pp*. The second measure has a dynamic of *mf*. The third measure has dynamics of *pp* and *mf*. The instruments and their parts are:

- Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, A. Sx., Euph., Tbn., B. Tbn., S. Dr., B. Dr., Glk., Pno., Hp., Vln. I, Vln. II, Vla., Vc., D.B.

Dynamic markings include *pp*, *mf*, *p*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

Our Spacemen Walk On The Moon

This musical score is for the piece "Our Spacemen Walk On The Moon". It is arranged for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, 2, 3)
- Oboe (Ob.)
- Bass Clarinets (B♭ Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Bass Trombones (B♭ Tpt. 1, 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Alto Saxophone (A. Sx.)
- Euphonium (Euph.)
- Tuba (Tbn.)
- Bass Tuba (B. Tbn.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Glockenspiel (Glk.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is divided into three measures. The first measure starts at rehearsal mark 18. The second measure is marked with a fermata. The third measure is marked "a tempo" and includes a fermata with a "5" above it. Dynamic markings are indicated throughout the score, including *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score also features various musical notations such as slurs, ties, and articulation marks.

6 C

FL. 1 *pp* *mf*

FL. 2 *pp* *mf* *pp*

FL. 3 *pp* *mf* *pp*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *p* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

A. Sx. *p*

Euph. *p*

Tbn. *p*

B. Tbn. *p*

B. Dr.

CT

Trgl. *p*

Glk. *p*

Pno. *pp*

Hp. *pp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p* *mf*

D.B. *p*

D

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *p* *mf*

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

B \flat Tpt. 1 *mp* solo

B \flat Tpt. 2

Hn. 1 *mp* solo

Hn. 2 *mp*

A. Sx.

Euph.

Tbn.

B. Tbn.

Glk.

Pno. *p* *mp* *mp*

Hp. *mf*

Vln. I *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf* bring out *mp* *mf*

D.B. *p* *mf*

Our Spacemen Walk On The Moon

This page of the musical score, numbered 8, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Fl. 1 and Fl. 2 have a melodic line starting at measure 34. Fl. 3 has a sustained note.
- Woodwinds:** Ob. (Oboe) with a melodic line starting at measure 34. B♭ Cl. 1, 2, and 3 (B-flat Clarinets) have sustained notes. B. Cl. (Bass Clarinet) has a melodic line starting at measure 34. Bsn. (Bassoon) has a melodic line starting at measure 34.
- Brass:** B♭ Tpt. 1 and 2 (B-flat Trumpets) with melodic lines starting at measure 34. Hn. 1 and 2 (Horns) with melodic lines starting at measure 34. A. Sx. (Alto Saxophone) with a melodic line starting at measure 34. Euph. (Euphonium) and Tbn. (Trombone) with melodic lines starting at measure 34. B. Tbn. (Baritone Trombone) with a sustained note.
- Percussion:** Sus. Cym. (Suspended Cymbal) with a sustained note. Glk. (Gong) with a sustained note.
- Piano:** Pno. (Piano) with a sustained chord.
- Harpsichord:** Hp. (Harpsichord) with a melodic line starting at measure 34.
- Strings:** Vln. I and II (Violins I and II) with melodic lines starting at measure 34. Vla. (Viola) with a sustained note. Vc. (Violoncello) with a melodic line starting at measure 34. D.B. (Double Bass) with a melodic line starting at measure 34.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). An *accel.* (accelerando) marking is present at the top of the page.

E A Weightless Bounce (♩ = 120)

The score is for a section titled "A Weightless Bounce" with a tempo of 120 beats per minute. It features a large ensemble of instruments. The woodwinds (Flutes 1-3, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon) and brass (Bass Trombones 1-2, Horns 1-2, Alto Saxophone, Euphonium, Trombone) parts are marked with a forte (*f*) dynamic. The percussion section (Snare Drum, Bass Drum, Triangle, Gong) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with a fortissimo (*ff*) dynamic. The piano and harp parts provide harmonic support. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

A. Sx. *f* *p*

Euph. *f* *p*

Tbn. *f*

B. Tbn. *f*

S. Dr. *f*

B. Dr. *f*

Trgl. *f*

Glk. *f*

Pno. *f*

Hp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

43

Fl. 1
Fl. 2
Fl. 3
Ob.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
A. Sx.
Euph.
Tbn.
B. Tbn.
S. Dr.
B. Dr.
Sus. Cym.
Glk.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

F

Fl. 1
Fl. 2
Fl. 3
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
A. Sx.
Euph.
Tbn.
B. Tbn.
S. Dr.
B. Dr.
Trgl.
Glk.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

50

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

A. Sx.

Euph.

Tbn.

B. Tbn.

S. Dr.

B. Dr.

Trgl.

Glk.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

8va-----

G Soaring (♩ = c. 110)

H solo

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), an oboe (Ob.), three B♭ clarinets (B♭ Cl. 1, 2, 3), a bass clarinet (B. Cl.), and a bassoon (Bsn.). The brass section consists of two B♭ trumpets (B♭ Tpt. 1, 2), two horns (Hn. 1, 2), an alto saxophone (A. Sx.), an euphonium (Euph.), two tenors (Tbn., B. Tbn.), and a bass drum (B. Dr.). The percussion section includes a glockenspiel (Glk.). The keyboard section features a piano (Pno.) and a harp (Hp.). The string section includes two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The tempo is marked as 'Soaring' with a quarter note equal to approximately 110 beats per minute. The score is divided into two sections, G and H. Section G covers measures 54 to 83, and Section H covers measures 84 to 87. The score includes various musical notations such as dynamics (p, mp), articulation (accents), and phrasing (slurs). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion have more rhythmic parts. The piano and harp provide harmonic support with chords and arpeggiated figures.

63 *rit.*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

A. Sx. *mf* *f*

Euph. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

S. Dr. *mf* *f*

B. Dr. *mf* *f*

Sus. Cym. *mf* *f*

Glk. *mf* *f*

Pno. *mf* *f*

Hp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf*

